

GLORIA!

SATB, accompanied

Words and Music by
CAROLE STEPHENS (ASCAP)

Performance time: approx. 3:15

With joy! (♩ = 144)

ACCOMP.

f

light pedal throughout

Detailed description: This block contains the first four measures of the piano accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'With joy! (♩ = 144)'. The first measure is marked with a forte dynamic (*f*). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. A 'light pedal throughout' instruction is provided.

Detailed description: This block contains measures 5 through 8 of the piano accompaniment. The musical texture continues with similar rhythmic patterns in both hands, maintaining the dynamic level.

5

9 (unis.) *mp cresc. poco a poco*

S
A

Glo-ri - a in ex - cel - sis De - o!

(unis.) *mp cresc. poco a poco*

T
B

Detailed description: This block contains the vocal entries for measures 9 through 12. The Soprano (S) and Alto (A) parts enter together, followed by the Tenor (T) and Bass (B) parts. The lyrics are 'Glo-ri - a in ex - cel - sis De - o!'. The dynamic is marked *mp cresc. poco a poco*. The piano accompaniment continues in the background.

9

mp cresc. poco a poco

Detailed description: This block contains measures 9 through 12 of the piano accompaniment, corresponding to the vocal entries. The dynamic is marked *mp cresc. poco a poco*.

13

Glo-ri - a in ex - cel - sis De - o!

Detailed description: This block contains measures 13 through 16 of the vocal parts. The lyrics are 'Glo-ri - a in ex - cel - sis De - o!'. The piano accompaniment continues.

13

Detailed description: This block contains measures 13 through 16 of the piano accompaniment, corresponding to the vocal parts.

31 *mf* 35

Do - mi - ne De - us. Lau -

mf

31 *mf* 35

legato

p.

39

da - mus te. Do - mi - ne De -

39

p.

43 *cresc.*

us. Glo - ri - a, glo - ri - a,

cresc.

43 *cresc.*

cresc.

f *To Coda* ⊕

glo-ri - a in ex - cel - sis! Glo-ri - a in ex - cel - sis!

f *To Coda* ⊕

51 *(unis.) mp cresc. poco a poco*

Glo-ri - a in ex - cel - sis De - o!_

(unis.) mp cresc. poco a poco

51 *mp cresc. poco a poco*

55

Glo-ri - a in ex - cel - sis De - o!_

55

59 *f*

Glo-ri - a in__ ex - cel - sis! Glo-ri - a in__ ex - cel - sis!

59 *f*

65 (*unis.*)

Glo-ri - a in__ ex - cel - sis! Glo-ri - a, glo - ri - a De - o._____

65

D.S. % al Coda

(*unis.*)

Glo-ri - a, glo - ri - a De - o. *D.S. % al Coda*

legato

Coda

Glo - ri - a in ex - cel - sis!

Coda

73

Glo - ri - a!
(unis.):

73

Glo-ri - a in ex - cel - sis De - o!

77

Glo - ri a!

77

Glo-ri - a in ex - cel - sis De - o!

81

Glo-ri - a in__ ex - cel - sis! Glo-ri - a in__ ex - cel - sis!

81

87 (unis.)

Glo-ri - a in__ ex - cel - sis! Glo-ri - a, glo - ri - a De - o.

87

91

(unis.) Glo-ri - a, glo - ri - a De - o.

91

95

Glo - ri - a

Glo-ri - a, glo - ri - a De - o.

95

(Sop. div.)

al

Glo - ri - a!

Glo - ri - a!