

# FARANDOLE

(Deck the Halls)

♩ = 126

Piano

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The first measure features a grand staff with a treble clef containing a whole note chord of B-flat, D-flat, and F, and a bass clef containing a whole note chord of B-flat, D-flat, and F. The second measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. The third measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. The fourth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. Dynamics include *fp* and *f*.

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Choeur

The chorus vocal line consists of four measures in 4/4 time, key of B-flat major. The first measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. The second measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. The third measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. The fourth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. Lyrics are provided for three parts.

1. Voi - ci les clo - ches qui son - nent, Fa la la la la la la la la  
2. Que l'on chante et qu'on s'ap - prê - te,  
3. Dans les villes et les vil - la - ges,

P.

The piano accompaniment for the chorus consists of four measures in 4/4 time, key of B-flat major. The first measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. The second measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. The third measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. The fourth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note B-flat3, an eighth note A-flat3, and a quarter note G3. Dynamics include *mf*.

9

Choeur

Que le nou - vel an nous don - ne, Fa la la la la la la la  
 Son - nez pi - peaux et mu - set - tes,  
 Ré - pan-dons no - tre mes - sa - ge,

P.

13

Choeur

Un coeur rem - pli de ten-dres-se, Fa la la Fa la la Fa la la  
 Car c'est la joie qu'on ap - por - te,  
 Pro - cla-mons la joie pro-fon-de,

P.

Un coeur rem - pli de ten - dres-se. Fa la, Fa la, Fa la la  
 Car c'est la joie qu'on ap - por - te,  
 Pro - cla - mons la joie pro - fon-de,

17

Choeur

C'est la plus bel - le ri - ches - se, Fa la la la la la la la la.  
 Ou - vrez donc gran - des vos por - tes,  
 Que Dieu a don - né au mon - de,

P.

C'est la plus bel - le ri - ches - se, Fa la la la la la la la la la la.  
 Ou - vrez donc gran - des vos por - tes,  
 Que Dieu a don - né au mon - de,

1.2.

21

Choeur

la la la.

la la la.

P.

mf

rall..

3.